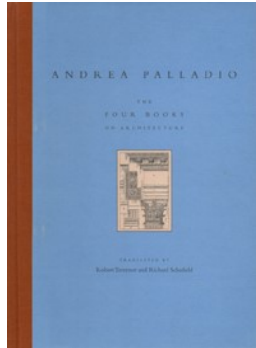




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Suggestions for a Palladian Bookshelf

Six basic books



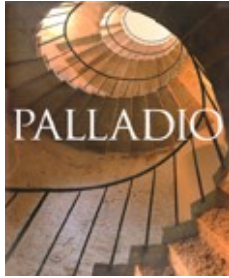
Andrea Palladio; translated and annotated by Robert Tavernor and Richard Schofield
The Four Books on Architecture
 Cambridge: MIT Press, 1997. ISBN 0-262-16162-1 (hardbound); 0-262-66133-0 (softbound).

The authoritative English translation of Palladio's own *I quattro libri dell'architettura*, the most influential book ever written on architecture.



Andrea Palladio; edited by Douglas Lewis
The Drawings of Andrea Palladio
 New Orleans: Martin & St. Martin, rev. and enlarged 2nd ed., 2000. ISBN 0-932-95821-4.

The most complete presentation of Palladio's own drawings. Published with support from Center for Palladian Studies in America, Inc.

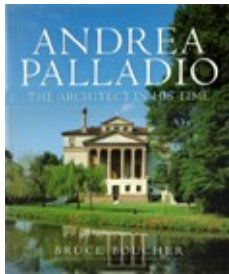


Guido Beltramini and Howard Burns

Palladio

London: Royal Academy Publications, 2008. ISBN 1-905-71124-7.

Catalogue for the exhibitions in Vicenza, London, Barcelona and Madrid celebrating the 500th anniversary of Palladio's birth.

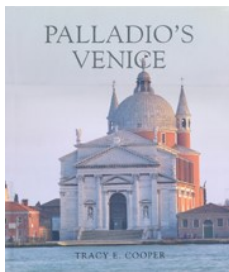


Bruce Boucher; photographs by Paolo Marton

Andrea Palladio: The Architect in his Time

New York: Abbeville Press, 2nd ed. 2007. ISBN: 0-789-20938-1.

An acclaimed survey of Palladio's career and achievements.

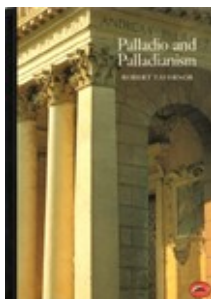


Tracy Cooper

Palladio's Venice: Architecture and Society in a Renaissance Republic

New Haven: Yale University Press, 2006. ISBN 0-300-10582-7.

A fascinating study of Palladio's career in Venice.



Robert Tavernor

Palladio and Palladianism

New York: Thames & Hudson, 1991. ISBN 0-500-20242-7 (softbound).

A concise, insightful examination of Palladio's work and its subsequent evolution in England and America.

Some other interesting and useful books

James S. Ackerman

Palladio

New York: Penguin Books, 1974. ISBN 0-140-13500-6 (softbound).

An examination of Palladio's buildings, principles and influence.

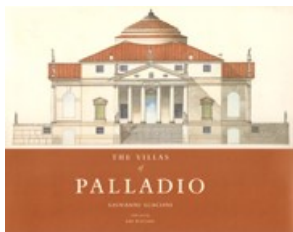


Mario di Valmarana, editor

Building by the Book, 3 vols.

Charlottesville: Center for Palladian Studies in America, Inc., 1984-1990. ISBN 0-8139-1022-6 (v. 1); ISBN 0-8139--1072-2 (v. 2); ISBN 0-8139-1233-4 (v. 3)

Papers on American Palladianism presented at conferences of the Center for Palladian Studies in America, Inc, held in Richmond, Annapolis and Philadelphia.

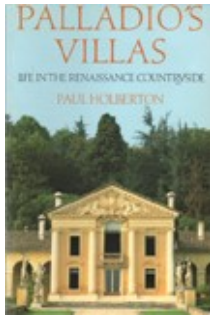


Giovanni Giaconi and Kim Williams

The Villas of Palladio

New York: Princeton Architectural Press, 2003. ISBN 1568983964.

Attractive watercolor renderings of Palladio's villa façades, with commentary and analysis.

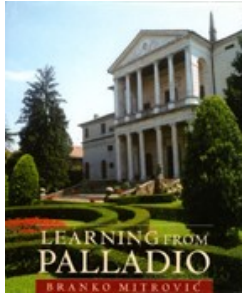


Paul Holberton

Palladio's Villas: Life in the Renaissance Countryside

London: John Murray, 1990. ISBN 0-719-54782-2.

An examination of the villas in their cultural setting.



Branko Mitrovic

Learning from Palladio

New York: Norton, 2004. ISBN 0-393-73116-2.

An excellent analysis of Palladio's relevance for present-day architecture.

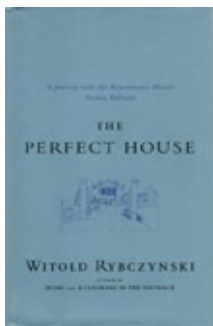


Branko Mitrovic and Stephen R. Wassell

Andrea Palladio: Villa Cornaro in Piombino Dese

New York: Acanthus Press, 1997. ISBN 0-926-49436-8.

Meticulously measured drawings of Palladio's Villa Cornaro, with commentary and analysis, offers insights into Palladio's design theory.

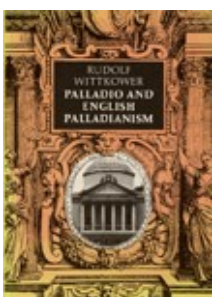


Witold Rybczynski

The Perfect House: A Journey with Renaissance Master Andrea Palladio

New York: Scribner, 2002. ISBN 0-743-20586-3 (hardbound); 0-743-20587-1 (softbound).

A leisurely, discursive tour of Palladio's surviving villas in the Veneto.



Rudolf Wittkower

Palladio and English Palladianism

New York: Thames and Hudson, 1974. ISBN 0-500-85001-1 (hardbound); 0-500-27296-4 (softbound).

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C. I. G.